

# Blackbird

Paul McCartney

Arr. D. de Vries

guidetonesmusic.com

Play the sections in this order: A A B C A B D A B D

**A**

right hand  
fingerings →

Section A musical notation. Right hand melody: *m p i* (3/4), *m p i m p i m* (4/4). Left hand chords: *m p i* (3/4), *m p i m p i m* (4/4). Guitar tablature: T (3/4) 0 0 1 0 3 0; A (3/4) 0 0 0 0; B (3/4) 3 0 2. T (4/4) 12 0 0 0 12 12 0 0 0 12; A (4/4) 0 0 0 0; B (4/4) 10 10 10 10.

**B**

Section B musical notation. Right hand melody: *m p i a i* (3/4), *m p i a i* (2/4), *m p i a i* (4/4). Left hand chords: *m p i a i* (3/4), *m p i a i* (2/4), *m p i a i* (4/4). Guitar tablature: T (3/4) 5 3 7 5; A (3/4) 0 0 0 0; B (3/4) 3 4 5 6. T (2/4) 8 8 8 8; A (2/4) 0 0 0 0; B (2/4) 7 7 6 6. T (4/4) 7 3; A (4/4) 0 0; B (4/4) 5 4. T (4/4) 5 0 0 0 5 4 0 0 0 4; A (4/4) 0 0 0 0; B (4/4) 3 3 3 3.

Section C musical notation. Right hand melody: *m p i a i* (3/4), *m p i a i* (2/4), *m p i a i* (4/4). Left hand chords: *m p i a i* (3/4), *m p i a i* (2/4), *m p i a i* (4/4). Guitar tablature: T (3/4) 3 0 0 0 3 2 0 0 0 2; A (3/4) 0 0 0 0; B (3/4) 2 2 0 0. T (4/4) 1 0 0 0 1 0 0 0 0 0; A (4/4) 0 0 0 0; B (4/4) 0 0 3 3.

**C**

Section C musical notation. Right hand melody: *m p i a i* (3/4), *m p i a i* (2/4), *m p i a i* (4/4). Left hand chords: *m p i a i* (3/4), *m p i a i* (2/4), *m p i a i* (4/4). Guitar tablature: T (3/4) 5 0 3 0 2 0 0 0 2; A (3/4) 0 0 0 0; B (3/4) 3 2 0 0. T (4/4) 1 0 0 0 1 0 0 0 0 0; A (4/4) 0 0 0 0; B (4/4) 0 0 3 3.

**D**

The first system of musical notation for 'D' consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are three lines of tablature labeled T, A, and B. The T line contains the sequence: 10 0 8 0 6 0 5 0 | 3 0 0 0 3 5 0 0 0 5. The A line contains: 8 7 5 3 | 1 1 3 3. The B line contains: 8 7 5 3 | 1 1 3 3.

The second system of musical notation for 'D' continues the melody from the first system. The treble clef staff shows the continuation of the eighth-note melody. The tablature below is: T line: 10 0 8 0 6 0 5 0 | 3 0 0 0 3 2 0 0 0 2 | 1 0 0 0 1 0 0 0 0. A line: 8 7 5 3 | 1 1 0 0 | 0 0 0 0 3 3. B line: 8 7 5 3 | 1 1 0 0 | 0 0 0 0 3 3.

Right Hand Fingering

