

♩ = 90

# Ode To Joy

Ludwig van Beethoven  
guidetonesmusic.com

The melody is written in 4/4 time. It consists of four staves of music. The first three staves show the melody with a 'tie' mark over the final note of the third staff. The fourth staff shows the melody ending with a double bar line.

## ACCOMPANIMENT CHORDS

The accompaniment chords are written in 4/4 time. Each staff contains four measures of music, with the chord symbol for each measure written above the notes. The chords are: C, G, C, G, C, G, C, G, G, C, G, C, G, C, G, E7, Am, G, C, C, G, C, G, C.